

# Selected Compositions

For

## Two Violins and Piano.



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CARL FISCHER

Cooper Square  
NEW YORK

CHICAGO

335-339 South Wabash Avenue

BOSTON

380-382 Boylston Street



# Dreamy Moments.

(Liebesfrühling.)

Laendler.

Revised and fingered  
by Gustav Saenger.

J. EHRICH, Op. 32

**Introduction.**  
**Andante.**

VIOLIN I.  
(Flute.)

VIOLIN II.  
(Clarinet.)

Piano.

**No. 1. Ländler.**

*dolce.*

*p*

**Ländler**



*rit.*

*pp* *mf*

*1. Fine. 2.*

*livelier*

*mf livelier*

*rit.* *a tempo.* *1. 2.* *D.S. al Fine.*

*rit.* *a tempo* *1. 2.* *D.S. al Fine.*

*rit.* *a tempo* *1. 2.* *D.S. al Fine.*



## No 2.

*espress.*

*Sul D.*

*leggiere.*

*p*

*Sul A.*

*riten.*

*Fine.*

*2.*

*with expressione*

*mf*

*1.*

*Fine.*

*2.*

*with expressione.*

*mf*

*1.*

*Fine.*

*2.*

*mf*

*with expressione*

*D.S. al Fine.*

*D.S. al Fine.*

*1.*

*2.*

*D.S. al Fine.*

## No 3.

*sul D.*

*p dolce.*

*sul D.*

*p dolce.*

*lively*

*mf lively*

*mf*

*mf*

*lively*

*D.S. al Fine.*



Slowly *p* *restez*

*p* *slowly* *p cresc. e accel.*

*quickly* *rit.* *mf* *mf quickly* *rit.*

1. 2. *D.S. al  $\Phi$  and then Coda.*

CODA. *rallent. e morendo.*

Coda. *rallent. e morendo.*



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CARL FISCHER COOPER SQUARE New York

BOSTON—380 Boylston St.

CHICAGO—339 So. Wabash Ave.



# Dreamy Moments.

Violin I. (Solo.)

(or FLUTE.)

(Liebesfrühling.)

Revised and fingered  
by Gustav Saenger.

(Two Violins and Piano or Violin, Clarinet and Piano.) Laendler.

J. EHRICH, Op. 32

## INTRODUCTION.

Andante.

Musical notation for the Introduction of 'Dreamy Moments'. The piece is in 3/4 time, key of D major. It begins with a piano (p) dynamic and a tempo marking of Andante. The notation includes various fingerings and articulations, such as slurs and accents. The piece concludes with a piano (pp) dynamic and a tempo marking of espress. rit.

## Ländler.

Musical notation for the first part of the Ländler section. The piece is in 3/4 time, key of D major. It begins with a dolce = p dynamic and a tempo marking of Andante. The notation includes various fingerings and articulations, such as slurs and accents. The piece concludes with a piano (pp) dynamic and a tempo marking of espress. rit.

Musical notation for the second part of the Ländler section. The piece is in 3/4 time, key of D major. It begins with a Fine. marking and a tempo marking of Andante. The notation includes various fingerings and articulations, such as slurs and accents. The piece concludes with a piano (pp) dynamic and a tempo marking of espress. rit.

Musical notation for the third part of the Ländler section. The piece is in 3/4 time, key of D major. It begins with a Fine. marking and a tempo marking of Andante. The notation includes various fingerings and articulations, such as slurs and accents. The piece concludes with a piano (pp) dynamic and a tempo marking of espress. rit.

Musical notation for the fourth part of the Ländler section. The piece is in 3/4 time, key of D major. It begins with a Fine. marking and a tempo marking of Andante. The notation includes various fingerings and articulations, such as slurs and accents. The piece concludes with a piano (pp) dynamic and a tempo marking of espress. rit.

## CODA.

Musical notation for the Coda section. The piece is in 3/4 time, key of D major. It begins with a Fine. marking and a tempo marking of Andante. The notation includes various fingerings and articulations, such as slurs and accents. The piece concludes with a piano (pp) dynamic and a tempo marking of espress. rit.

R  
9765-6

rallent. e morendo

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## Violin II. (Solo.)

## Dreamy Moments.

(Two Violins and Piano or Flute, Violin and Piano) (Liebesfrühling.)

Laendler.

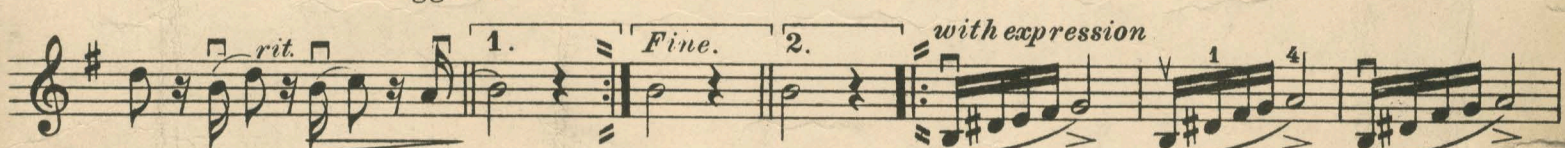
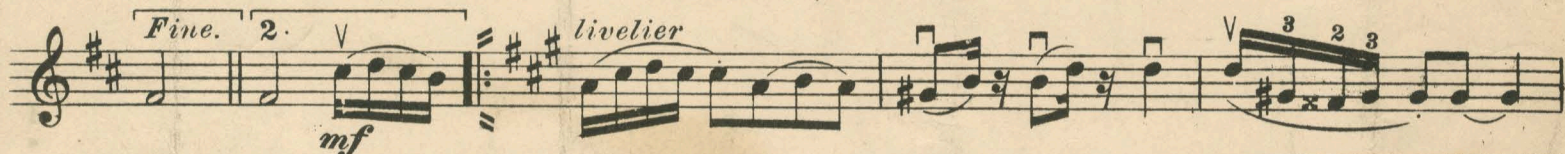
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J. EHRICH, Op. 32.

## INTRODUCTION.

Andante. *V*

## Ländler.



## CODA.

